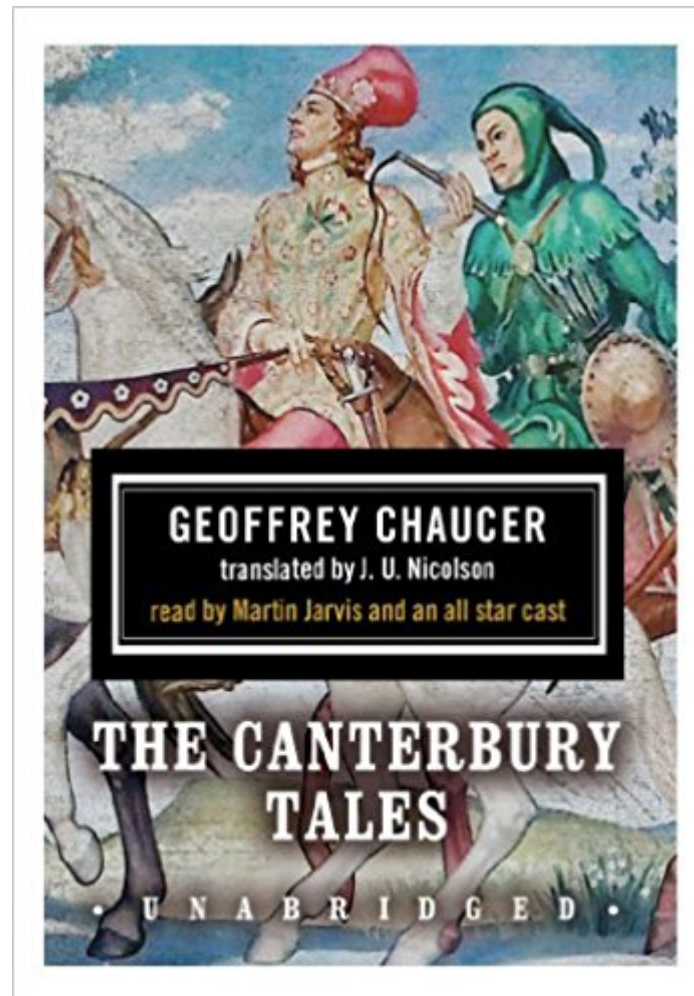




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The Canterbury Tales (Blackstone Audio Classic Collection)



Synopsis

In this, Chaucer's finest work, the poet tells of meeting at the Tabard Inn with thirty others to make the usual April pilgrimage to Becket's shrine at Canterbury. He describes his companions, who are of widely varying classes and occupations.

Book Information

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Customer Reviews

On a spring day in April--sometime in the waning years of the 14th century--29 travelers set out for Canterbury on a pilgrimage to the shrine of Saint Thomas Beckett. Among them is a knight, a monk, a prioress, a plowman, a miller, a merchant, a clerk, and an oft-widowed wife from Bath. Travel is arduous and wearing; to maintain their spirits, this band of pilgrims entertains each other with a series of tall tales that span the spectrum of literary genres. Five hundred years later, people are still reading Geoffrey Chaucer's *Canterbury Tales*. If you haven't yet made the acquaintance of the Franklin, the Pardoner, or the Squire because you never learned Middle English, take heart: this edition of the *Tales* has been translated into modern idiom. From the heroic romance of "The Knight's Tale" to the low farce embodied in the stories of the Miller, the Reeve, and the Merchant, Chaucer treated such universal subjects as love, sex, and death in poetry that is simultaneously witty, insightful, and poignant. The *Canterbury Tales* is a grand tour of 14th-century English mores and morals--one that modern-day readers will enjoy. --This text refers to an out of print or unavailable edition of this title.

Like Charles Lamb's edition of Shakespeare, Hastings's loose prose translation of seven of

Chaucer's tales is more faithful to the work's plot than to the poet's language. This is not a prudish retelling (even the bawdy Miller's tale is included here) but the vigor of Chaucer's text is considerably tamed. In the original, the pilgrims possess unique voices, but here the tone is uniformly bookish. The colloquial speech of the storyteller is replaced by formal prose; for example, while Cohen (see review above) directly translates Chaucer's "domb as a stoon" as "silent as stones," Hastings writes "in solemn silence." Cartwright's startling paintings skillfully suggest the stylized flatness of a medieval canvas, but often without the accompanying richness of detail. Like Punch and Judy puppets, the faces and voices of these pilgrims are generally representative but lack the life and charm of the original text. Ages 10-up. Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

As with most people, my first exposure to Chaucer was in a Brit Lit class in college. This translation from Middle English to Modern English by Neville made it very accessible to our class. I had no idea of the breadth of story-telling included in *Canterbury Tales*. Clean, dirty, adventurous, domestic, you name it, one of the characters is telling a story about it. The basis, of course, is that a group of travelers are making a pilgrimage to Canterbury and as they travel, they have a story-telling competition. The initial prologue describes all the characters and then they each, in turn, tell their story. Even if you never fall in love with Chaucer, reading at least some of the tales gives a great idea of how English literature developed. Reading a good translation like this one may even help you fall in love with this book. Anyone with an interest in British literature needs to read Chaucer at least once.

Those who might think reading Shakespeare a tedious trip to an outgrown time must regard reading Chaucer as pointless antiquarian torture. But there's a reason the classics endure to be rediscovered by every generation. These stories may come dressed in the garb of an ancient time but tell timeless tales seen through a lens of genius. Of course, this is a library of short stories told by Chaucer in different voices. The first tale is "the knight's tale" which is ornate and erudite. The next story is "the miller's tale" which couldn't be more different. The miller is cautioned to tell his story later as he is drunk. The miller admits his drunken state but insists on continuing. His story is lewd, coarse, and quite funny. The funniest moments occur when the pilgrims use their tales to make malicious jabs at their fellow travelers. "The friar's tale" followed by a rebuttal in "the summoner's tale" is laugh-out-loud funny. Especially the description of a friar's place in hell. Some of these are deeply offensive to our sensibilities, and properly so, as for example : The prioress'

tale. Others are as crude and randy as the latest teen movie (complete with fart jokes.) Though, unlike teen movies, Chaucer does not shy away from explicit sex. I began Chaucer mostly with curiosity but left with the awe and respect due to a first-class magician of a storyteller. Understand though: this book is a (masterful) translation by J.U.Nicolson. I've read much of Chaucer in the original but this was easier and more fun. The actual book itself is a thing of beauty. It is elegantly bound with decorative covers and magnificent illustrations. Though published in 1934 it has the pristine look of a book rarely touched by human hands. Too bad for those unknown owners: they had a treasure in their possession but never knew it.

This review is for Kindle version of the Penguin Classics edition of the Canterbury Tales, edited by Neville Coghill. This version is in modern English. The Canterbury Tales follow a group of pilgrims on their way to Canterbury, a cathedral town in England. Having all coincidentally stayed in the same inn, the group decides to go Canterbury together. The inn's owner, the Host, decides to make the journey more interesting by asking everyone in the party to tell a story: whoever tells the best story, in his opinion, will win a free dinner. The author, Geoffrey Chaucer, is a member of the party and serves as the narrator, and even tells a couple stories himself. Thus follows a series of poems. The topics vary wildly, and include faith, romance, gender equality, and wealth. Western culture has changed a lot since the Tales were written--but in some ways, we haven't changed at all. There is also occasional vulgar and perverted humor (my favorite--and not something I was expecting from medieval poetry). Just as the Tales vary wildly in topic, so too do they vary in quality. Some are quick, enjoyable, absorbing reads, while others are snooze fests that are a chore to get through. This is the main reason I have given the Tales four stars. The Tales are incomplete. Some of the poems were left unfinished with no in-story explanation, while others are interrupted by other characters. The metanarrative is never resolved (ie, the Host never picks the winner). The Penguin Classics edition also cuts the two prose tales, The Tale of Melibee and the Parson's Tale, and replaces them with summaries.

Beautiful book - I love all the Usborne illustrated collections. The cover and printing is of a quality that reminds me of the way things used to be made, not cheap like so many books are nowadays.

It seems that the dual language format (side by side pages) has been supplanted by the interlinear format (original language line followed by a modern English translation line). The latter is easier to compare directly. One such example is the Chaucer's Canterbury Tales (Selected), An Interlinear

Translation, by Vincent Hopper, third ed., 2012, available on . It is 608 pages. A free alternative interlinear version on the internet is at [...]. Both the hard copy and internet version will have a place. My dual language copy (this product; 421 pages) dates from 1964 and, while in good shape, is yellowed and musty- a newer printing will be desirable so I am moving to Hopper's newer interlinear edition noted above.

I was looking for a well-structured side-by side version of the Canterbury Tales. Bantam Classics normally does a great jobs on books, but whoever transcribed it to kindle did not know kindle at all, left it unstructured and the translation all over the place, intermingled with the lines, translating the wrong verses and generally just all over the place. Practically, I am reading four lines middle-english, five lines modern, three lines middle-english, 2 lines modern, 6 lines middle-english, and so forth. There is no connection between the middle-English and its translation. That was a wasted 5.99 USD for kindle version and a HUGE disappointment :(...

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